

Parlor Flowers

BY

Louis Selle.

LA CAVALCADE.
CAVALRY MARCH.

LONGINGS.

NOCTURNE.

MA FOI!

HABE AUCH IN JUNGEN JAHREN.

DARLING MAIDEN.
MÄDCHEN MIT DEM ROTHEN MÜNDCHEN

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To his Friend P. K. Weizel.

LONGINGS.

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LOUIS SELLE.

Andante sostenuto.

ten *ten* *p* *Ped* *

ten. *ten.* *Ped* *

f

Ped * *p* *riten.* *ten.* *Ped* *

First system of a piano score. The right hand features a melodic line with eighth-note patterns, marked with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords. The system concludes with a fermata over a whole note chord, marked with a tenuto (*ten*) and a *riten* (ritardando) instruction.

languendo.

Second system of the piano score, marked *languendo* (languidly). The right hand has a simple melodic line. The left hand features a complex accompaniment of chords, with multiple *Ped* (pedal) markings and asterisks indicating sustained or repeated notes.

Third system of the piano score. The right hand continues with a melodic line. The left hand accompaniment includes *Ped* markings and a *cresc.* (crescendo) instruction. The system ends with a *dim.* (diminuendo) instruction and a final chord marked with a fermata.

il canto ben marcato.

Fourth system of the piano score, marked *il canto ben marcato* (the song well marked). The right hand features a more active melodic line with slurs. The left hand accompaniment is more rhythmic, with *Ped* markings and asterisks.

Fifth system of the piano score. The right hand continues with a melodic line. The left hand accompaniment includes *Ped* markings and asterisks. The system concludes with a final chord marked with a fermata.

Longings.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Ped" (pedal) is written below the bass staff in each system. The piece concludes with a double bar line and repeat signs.

Longings.

